

## Pam Dickler

### Managing Director

PAM DICKLER, originally from Bucks County, PA, has spent much of the past two decades as part of Chicago's thriving theatrical community as a producer, director, actor and writer. As Founding Managing Director of Terrapin Theatre, she produced 10 seasons, which included such award-winning productions as *Blue Remembered Hills* (After Dark award, Best Production), *Stags and Hens* (Best Ensemble), and *Aunt Dan and Lemon* (Best Ensemble, of which she was a member). As Producer/Director, Ms. Dickler worked with Tony-nominee Herb Schapiro, helping to shape his world premiere of *The Love Song of Saul Alinsky*, which included panel discussions with such luminaries as (then) Senator Barack Obama and Monsignor Jack Egan. Commercially, Ms. Dickler managed the long-running hits *Do the White Thing*, *Always...Patsy Cline* and *Menopause the Musical*. As a writer her plays include *Promising*, produced in 2009 as part of New York's Metropolitan Playhouse's East Village Festival; *Philbert Eats a Nut* and *Someone Has to Die Tonight*, *Indeed He Does*, selected for Stage Left Theatre's DrekFest 2009 at ComedySportz; and a children's musical, *The Little Turtle*, a parable on homelessness. Pam was also a contributing writer for *The Arab-Israeli Comedy Hour* at Chicago's iO (formerly ImprovOlympic). As Managing Director of the Chernin Center of the Arts, she worked with Artistic Director Ifa Bayeza to build a thriving arts center with two theaters, music studio, computer lab, and more. Their work was cited for excellence by the National Endowment for the Arts, the Chicago Arts & Business Council, and Mayor Richard Daley. They continued their work together by founding DBA Studios in 2004, a company that creates new and provocative theatrical work, encouraging dialogue among races, cultures, and people. Ms. Dickler received her BFA from Syracuse University, where she served on the College of Visual and Performing Arts's inaugural Advisory Board (2000–2004). Contact Pam