

Bud Martin (Director)

BUD taught theatre in high school, college and graduate school and directed plays at Villanova and St. Joseph Universities before embarking on a professional producing and directing career in 1978. He produced and directed Off-Broadway, national tours, (including the late Pearl Bailey's one-woman show), and regional theatre before entering the world of corporate finance in 1982. Bud is thrilled to be back in the theatre and bringing his business and finance experience, along with his creative energies, to Act II Playhouse, where he most recently directed the very successful *Married Alive!* He produced and directed Michael Friel's highly acclaimed play, *The Children of Fatima*, for Theatre Catalyst in Philadelphia. Martin also produced George Stiles' (*Honk!*, *Tom Jones*, *Mary Poppins*) new musical adventure, *The Three Musketeers* at Chicago Shakespeare Theatre, and North Shore Music Theatre is now preparing it for production in London next year. He is a producing partner on Dolly Parton's new musical version of *9 to 5*, scheduled to move from Los Angeles to Broadway in the Spring of 2009, and is working on a number of new play development projects for commercial production.