

## William Roudebush (Director)

Bill has been directing for over thirty years at such theatres as Actors Theatre of Louisville, The Cleveland Play House, Syracuse Stage Company, Theatre Virginia, The GeVa Theatre, Walnut Street Theatre, Florida Studio Theatre, Mum Puppettheatre, The Miami and Palm Beach Opera Guilds, and many others. In New York he was artistic director for the Ten More By Noonan series at the John Houseman Theatre, as well as directing for Ensemble Studio Theatre, The American Folk Theatre, The Mint Theatre Company, The Actors Outlet, Pulse Ensemble Theatre, The Samuel Beckett Theatre and the Village Gate, where he researched his new musical Village Gate Follies. Bill has been based in Philadelphia for the past 12 years, where he works as a freelance director/writer. His 2002 revival of Equus was nominated for eight Barrymore awards and won five including Best Overall Production of a play, Best Ensemble and Best Director. He adapted and directed a new musical based on the works of singer/songwriter Harry Chapin called Remember When the Music, which played for six sold-out weeks at Act II Playhouse. Bill is also an educator, having taught at The American Academy of Dramatic Arts in New York, The University of Memphis, The University of the Arts, Virginia Commonwealth University, along with being Theatre School Director for the Walnut Street Theatre for four years. He is currently director of musical theatre for the Performing Arts Institute in Kingston, Pa. His book Acting By Mistake is available through [www.xlibris.com](http://www.xlibris.com).